



WIWANANA

LOG LINE

A group of five Italians and a Mozambican go round the forests of Mozambique in search of five amateur actors. The objective is to take them to Italy, write a comedy on health information together, and finally organise a tour around the villages of North Mozambique. Will they manage in spite of their cultural differences? This is the story of Wiwanana, or how dialogue is the most powerful weapon in the fight for change.





SYNOPSIS

A group of Italians combs the villages of north Mozambique in search of five gifted people who dream about being actors. The reality met by the team of Italians is surprising: illiteracy and the scarce knowledge of Portuguese is as widespread as theatre is alive, and a reason for aggregation. There are many aspiring actors, and those who are selected will leave the national boundaries, go to Italy to learn acting techniques and write a text with the Italian director Jacopo Fo.





The team of Italians, supported by the experience of the Mozambican actor Felix Mambucho, selects Cuba's comedy, Arlete's presence, Kedo's voice, Safina's sensuality, Ana Bela's smile and Agostinho's spontaneity. At the Liberà Università di Alcatraz in the Umbrian hills, the actors begin the project mission together with Jacopo Fo and other theatre maestros: to write a performance that is to be presented in the villages of Mozambique with the aim of teaching the local populations how to use the free health service and getting them to trust it. The actors will learn a method that compels them to face themselves and their dreams. In parallel, the Italians will have to trust in a different approach to life in the hope of ending the project and creating the theatre tour. This is *Wiwana*: a journey between Italy and Mozambique, a story about the theatre as an instrument of emancipation and dialogue between different cultures.





DIRETOR'S NOTES

WIWANANA speaks of *Il teatro fa bene* (Theatre so good), which is a cosmopolitan project: each participant contributed with their own culture and vision of the world, creating new synergies and contact points between cultures that are apparently wide apart, favouring in this way creatively written theatre text. To do this, all the participants listened and opened up reciprocally, creating communication that was not just an intellectual tool but also a form of human exchange.





I saw a theatre performance being created before my eyes, written by an important representative of Italian comedy, Jacopo Fo, together with a group of amateur actors from North Mozambique who would never have believed they would go to Italy and find themselves coming to grips with a high level of theatrical training and the promise of returning home with a performance to be shown on stage. They would take home the tools needed to continue doing theatre and transmit those same tools to the new generations. Through a theatrical experience, this film tells about the unlimited ability of human beings to create when they open themselves to life. The relationship that the whole work group managed to build from reciprocal respect, in-depth listening and willingness to leave behind any prejudice, should become a model for continual exchanges between the different cultures that exist today. This film tells about good relationship practices. What happens when, in just a short time, reality takes over dreams and the impossible becomes possible? This question alone was enough to show me how important it was to make this film.



WIWANANA

A FILM BY IACOPO PATIERNO

STARRING:

SAFINA ANSSUMANE ALI AKA MISS ZAINA • ANA BELA EMILIA JORGE • PAOLO BEVILACQUA
ARLETE GUILHERMINA VINCENTE BOMBE • FELIX BRUNO LUIS CARLOS AKA MAMBUCHO • SIMONE CANOVA
IACOPO FO • ADELINO GERALDO AKA MR. KEDO • ADELINO GONÇALVES AKA CUBA • AGOSTINHO MAICO CHIPULA
BRUNO PATIERNO • MARIO PIROVANO

AND:

ASSANE ABDALA • SAIDE BACAR • STEFANO BERTEA
JOHARA BONCIO • FATIMA BONEFACIO • GIULIO BORGNOLO • STEFANO CIANCA • OLIVIERO COLIZZI • ELEONORA DALBOSCO
TIZIANA FRETI • ZURA MOMADE • MUSSA SALEMANE • ANTONIO SAIDE • SUNNA SALIMO • ARMANDO TONDO • FILIPPO UBERTI

EXECUTIVE PRODUCER: IACOPO FO, BRUNO PATIERNO DIRECTOR OF PHOTOGRAPHY: PAOLO NEGRO
SOUND: DANIELE SOSIO EDITING: IACOPO PATIERNO, SIMONE MANGANELLO,
WITH THE FRIENDLY CONTRIBUTION OF JOHAN SÖDERBERG SCRIPT CONSULTANT: FEDERICA SOZZI
ASSISTANT DIRECTOR: FILIPPO M. CEREDI MUSIC: ALESSIO BALLERINI SOUND MIX: DANIELE CUTRUFO
SOUND DESIGN: ALESSIO BALLERINI, DANIELE CUTRUFO CAMERA OPERATOR: PAOLO NEGRO, IACOPO PATIERNO
COLOR GRADING: GIORGIA MEACCI ART DIRECTOR: WET STUDIO FESTIVAL AND DISTRIBUTION CONSULTANT: CRISTINA RAJOLA
FESTIVAL AND DISTRIBUTION ASSISTANT: MARA VENEZIANO

THE FILM **"WIWANANA"** IS BASED ON THE STORY OF THE **"THEATRE SO GOOD"** PROJECT WWW.ILTEATROFABENE.IT
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IN COLLABORATION WITH: **MEDICI CON L'AFRICA CUAMM**

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MINISTERO DEI BENI CULTURALI E DELLE ATTIVITÀ DEL TURISMO

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Jacopo Fo s.r.l.

